

Arts Council England Case Study

Arts Council England (ACE) champions, develops and invests in artistic and cultural experiences that enrich people's lives. They support activities across the arts, museums and libraries – from theatre to digital art, reading to dance, music to literature, and crafts to collections.

Between 2015 and 2018, ACE will invest £1.1 billion of public money from government and an estimated £700 million from the National Lottery to help create art and culture experiences for everyone, everywhere.



ACE is responsible for administering the Government Indemnity Scheme (GIS) which offers an alternative to the cost of commercial insurance. It allows organisations to display art and cultural objects to the public that might not otherwise have been shown due to the high cost of insurance.

The scheme provides cost-free indemnity cover to borrowing institutions for loss or damage to art or cultural items on short or long-term loan. Objects can be intended for public display or study purposes. To qualify for GIS, institutions must meet the security requirements of the scheme. There are a number of independent consultants with wide experience in the heritage and cultural sectors who are retained by ACE to carry out reviews of venues and provide advice on the security of collections and complying with the requirements of GIS.

As a retained consultant to ACE our Senior Consultant, Ken Graham has visited more than 120 venues over the last six years on behalf of the National Security Advisor to review security arrangements and provide advice on the security of collections. In some cases, this may be a single visit to plan for a short-term loan or to carry out a general review of security. In others this may involve working with a venue over an extended period when planning major refurbishments or new galleries/museums.



The value of loans and collections on which Ken has advised varies from £thousands to 100's of £Millions. The variety of items loaned or displayed range from Old Masters to modern sculpture and medieval jewellery to classic aircraft. Hence, this requires a flexible and innovative approach to security solutions to ensure collections are not put at risk whilst they are made accessible and ensuring measures proposed are as cost affective as possible.

For more information on how Instrom can help with your security needs, please contact us.

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